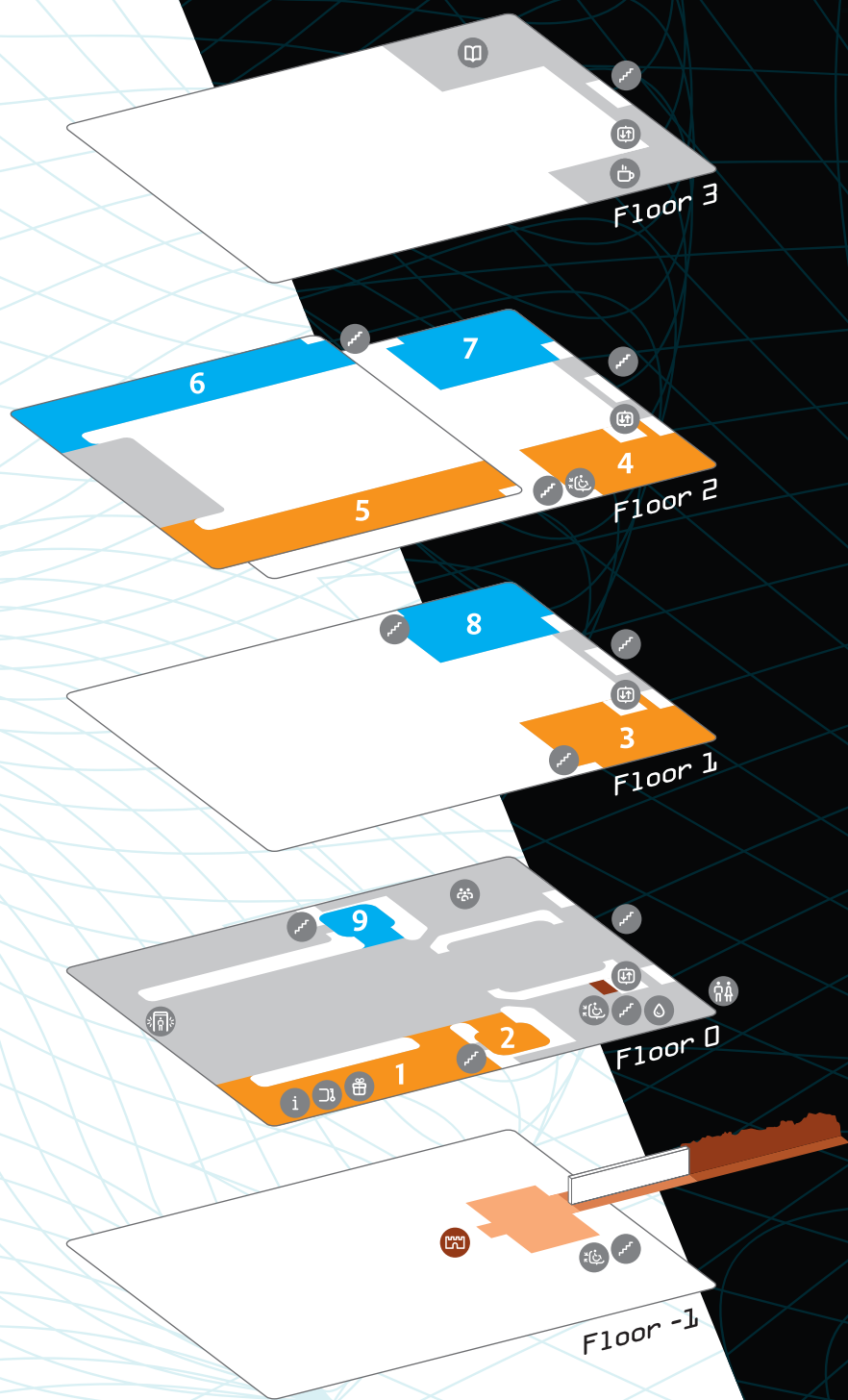




MONEY  
MUSEUM  
BANCO DE PORTUGAL

# COME AND SEE MONEY



## MUSEUM MAP

- |  |                      |                             |                   |
|--|----------------------|-----------------------------|-------------------|
| 1 Touch                                  | 6 Making money       | i Reception                 | ♿ Toilets         |
| 2 Bartering                              | 7 Illustrations      | 🔒 Lockers                   | 🚶 Stairs          |
| 3 Conventions                            | 8 Real-life stories  | 🛍 Shop                      | 🚶 Lift            |
| 4 Coins with history                     | 9 Unveiling the past | 🎤 Auditorium                | 🚶 Stairlift       |
| 5 Through the ages                       |                      | 📖 Financial Learning Centre | 💧 Water dispenser |
| 🏰 King Dinis' Wall Interpretation Centre |                      | ☕ Café                      | 🚶 Entrance        |
|  |                      |                             | 🚶 Exit            |



MONEY MUSEUM  
BANCO DE PORTUGAL

### Largo de S. Julião, Lisboa

Free admission  
10 a.m. to 6 p.m. | Wednesday to Sunday  
[www.museudodinheiro.pt](http://www.museudodinheiro.pt)

### Group tours

Wednesday, Thursday and Friday | Advance booking  
To book: **T** + 351 213 213 240 | [info@museudodinheiro.pt](mailto:info@museudodinheiro.pt)

### Useful information

The museum has a shop, café and auditorium.

## MONEY MUSEUM

The museum deals with the subject of money, its history, and its relationship both with human societies and the individual, from East to West.

A truly unique museum, its thematic rooms display Banco de Portugal's coin, banknote and art collection.

In the exhibition, multimedia technology is in constant play with real and surprising objects. While exploring the museum, visitors can learn more about pre-monetary currency, money throughout the world, money production instruments, banking history and the role of money in the life of ordinary citizens.

The Money Museum reaches out and fosters dialogue, knowledge and critical thinking, through educational and cultural programmes for all ages, for the whole community.



*Dobra*, worth 16 escudos or *peça* (25 600 réis) Trial strike | King John V | Lisbon | 1731 | Gold

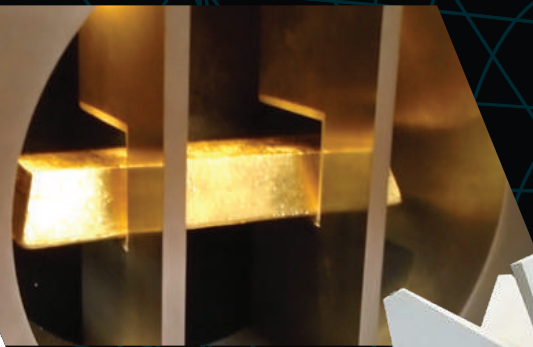


## 1 TOUCH

### What is Money?

A passage from a text by Charles Dickens poses the question confronting the public throughout the visit: 'What is money?'

Hold a gold bar, framed by the door of the former gold vault, and see the stark contrast with the large-size depiction of the Brazilian goldmines.



## 2 BARTERING

### This is Money!

A statue of Hermes, the Greek god of trade and barter, addresses the visitors, proposing a direct exchange of goods for other forms of money.

Around the figure there are exotic forms of money and pre-monetary currencies, deriving from different cultures and eras, demonstrating that money is a universal convention.

## 3 CONVENTIONS

### The Origin of Money

Highlighted in a film are the first types of coin accepted in the Western and Eastern worlds, rendered in 3D images. A hands-on large-scale multimedia device allows visitors to navigate through time and space and discover relevant facts about the history of money.

Rare examples of Greek, Roman and Chinese coins from the Museum's collection are also shown in this room.



## 4 COINS WITH HISTORY

### The Treasure Room

A forest of tubes encloses and gives voice to the most representative pieces of the collection. Rare items tell bits of stories, of episodes immortalised on the faces of coins. See numismatic treasures in the display case, such as a Japanese oban and other unique objects.

An interactive video wall mirrors visitors while they manoeuvre, rotate, and enlarge the coins on display.

## 5 THROUGH THE AGES

### The Genealogy of Money and Banking

A winding display case reveals items representing the history of coinage and paper money in Portuguese territory until the advent of the Euro. A virtual vantage point overlooks the city of Lisbon and pinpoints the location of the central banks of the euro area and of Portuguese-speaking countries.



## 6 MAKING MONEY

### Production of Coins and Banknotes

Come across a multitude of ores, machines, printing plates and sketches involved in the origin of coins and banknotes.

In this room you can learn about sophisticated systems of banknote security and look through a microscope to see the fibres that make up the notes themselves. Visitors can also test the genuineness of the money in their pockets, as well as virtually mint a coin or print a note bearing their profiles and faces.

In the same space, a device simulates a wishing well.

## 7 ILLUSTRATIONS

### Banknotes of the World

In a room dedicated to banknote illustration, glass displays set vertically into a world map on the floor hold an enormous collection of banknotes from around the world.

Plants and animals, historical personalities and monuments, and iconic landscapes can all be seen, reflecting the vast range of cultural references which inspire banknote illustrators. An interactive wall enables the visitor to see more notes from the Bank's collection in magnificent detail.



## 8 REAL-LIFE STORIES

### Man and Money

In this space, in life-size, visitors can see and hear the statements of people who, like them, have their own personal relationship with money and express their points of view. You are also invited to record your testimonies to the role that money plays in your everyday life.

## 9 UNVEILLING THE PAST

### Local Memories

The former chapel hosts the second Hermes statue, the figure linking the past and the future. This multimedia sculpture, dedicated to the memory of the area, contrasts mediaeval Lisbon with the Pombaline city and highlights the transformation of Baixa, the capital's historical, financial, and administrative centre – and the place where Banco de Portugal was established.

On the side screens, you can see 3D archaeological illustrations of the findings from the recent restoration work carried out in the building.

